

JUN 1 - 1900

Music Department

S. S. STEWART'S MUSIC.



	CENTS
HERCULES' POLKA,	25
VENUS WALTZ,	25
NEAPOLITAN MAZURKA,	50
FISHER'S HORNPIPE,	25
LITTLE GEM MARCH,	50
GRAND REVIEW MARCH,	50
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THE HUNTER'S MARCH,	40
SEEK NO FURTHER MARCH, . . .	50
BANJEAU MAZURKA,	30
THE MUGWUMP SCHOTTISCHE, .	25
GRAND INAUGURATION MARCH, .	50

FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

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THE FISHER'S HORNPIPE.

Arr for the Banjo & Piano by

THOS. J. ARMSTRONG.

Tune Banjo in C & G.

BANJO.

PIANO.

7 Bar.

7 Bar.

7 * Bar.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, and occasional rests. The middle and bottom staves are part of a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. Both contain block chords, primarily triads and dyads, providing harmonic support for the melody.

The second system of musical notation also consists of three staves. The top staff continues the melody from the first system. Above the first measure of this system, the text "7 Bar....." is written with a dotted line, and above the second measure, "7 * Bar." is written. The middle and bottom staves continue the harmonic accompaniment with block chords.

The third system of musical notation consists of three staves, continuing the piece. The top staff carries the melody, and the middle and bottom staves provide the harmonic accompaniment with block chords.